

Anais Chantal



WWW.ANAISCHANTAL.COM

ANAIS@ANAISCHANTAL.COM



EPK

About

Soulful melodies, lush harmonies and commanding storytelling are some of the terms used to describe the music of Salt Lake City local, Anais Chantal. Drawing inspiration from artists like Kimbra, Jordan Rakei, and Hiatus Kaiyote, she fuses elements of Neo Soul, R&B, Pop, and dreamy synthesis transcending genres and captivating audiences.

In 2019, Anais made her debut with the EP "Birdie," a three-part anthology exploring depression, love, loss, and heartbreak. This powerful introduction set the stage, paving the way for what was to come. In 2023, she released her debut album, "Where Do I Go?," representing her personal growth and evolution as an artist. Merging elements from her earlier work while exploring new sounds, her music remains both familiar yet ventures into exciting new directions.

Anais's career has led her to events including opening for [Rina Sawayama](#) at the Twilight Concert Series, singing at the historic [Yoshi's Jazz Club](#) in Oakland California, and performing at [Kilby Block Party](#) in 2023, a festival which attracted over 25,000 attendees and one of her biggest performances to date.

Anais Chantal breaks through barriers, inspiring others to embrace their unique paths. The future holds endless possibilities for this exceptional artist, as she continues to shine through her music, connecting with audiences on a profound level. As her artistic journey unfolds, Anais's unwavering passion and creativity are sure to solidify her place in the music industry.



Music



WHERE DO I GO???
(2023)
24K STREAMS
[LISTEN NOW](#)



BIRDIE
(2019)
120K STREAMS
[LISTEN NOW](#)

Videos

RUBY - ANAIS CHANTAL



BIRDIE EP PARTS 1-3 - ANAIS CHANTAL



Click Here for Photos

Press

“

Anais Chantal has a breathtaking voice—rich and sophisticated, with both a jazz-informed diction and world-weary wisdom. Her three-song EP *Birdie*, is a musical snapshot of her experience as a person living with mental illness. Her vulnerability is made clear on the visceral “Lithium,” which is about the medication’s effect on her brain. The three tracks on *Birdie* prove Chantal to be as commanding a songwriter and storyteller as she is a singer.

Chaka V. Grier, Bandcamp, *The Best Soul on Bandcamp*

“

Chantal’s moving, hypnotic voice has often been compared to that of Billie Holiday’s and correctly so—there’s a nostalgic quality to both artists’ voices, something that demands to be heard.

Palak Jayswal, *Slug Magazine*, *Localized: Anais Chantal*